

BOB

Davidson

# OUT OF THE FRYING PAN





# ANDREW JACKSON HIGH SCHOOL

Ralph W. Haller  
Principal

ST. ALBANS  
N. Y.

## VARSITY SHOW PRESENTATION

### *"Out Of The Frying Pan"*

NOVEMBER

1945

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#### DEDICATION IN MEMORIAM

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TO FORMER JACKSON STUDENTS  
WHO DIED IN THE SERVICE  
OF THEIR COUNTRY



# "Spotlight on Jackson Drama"

The bulky scrapbook now in the library bearing the proud title "Spotlight on Jackson's Drama" is one of Jackson's cherished trophies. In it, is recorded in pictures and clippings, the development of theatrical productions from 1938 to the present offering. Students and teachers alike tend to gasp unbelievably when they see the pictures. "We've done so much!" they say. "No wonder Jackson's productions became famous throughout the city." Indeed for a while each term saw the presentation of at least one full-length show and more frequently two—one musical, one dramatic—were offered in a single term.

With the increased teaching load which strangled time, the war, the lack of materials and the shortage of available staff, the dramatic heritage of Jackson staggered and fell. Now again those of us who know how great a part such activity can play in the development of students, how much it should be incorporated as a necessary part of the curriculum are trying to give impetus to a rebirth of the drama in our school. The task is great. Its cost in previous time and energies is heavy. Yet for the training in cooperative, unselfish working together, for the poise, the joy, the knowledge it gives; for its perfect lessons in democratic activity we earnestly hope that you, our audience, will do all in your power to make dramatic production a part of the curriculum with its due allotment of time rather than have it an extra appendage. Only in this way will the march of drama in Jackson continue with the full vigor that has thus far brought it to fruition.

## Jackson Varsity Shows

Spring 1937—Three one-act plays  
Winter 1937—"Ile", "Sweet Sixteen"  
Winter 1937—"She Stoops To Conquer"  
in one act, presented free of  
charge three times  
Spring 1938—"Quality Street"  
Fall 1938—"Trysting Place" presented  
for Queen's Mothers Club at Hotel  
Pennsylvania  
June 1939—"One Sunday Afternoon"  
Fall 1939—"Robin Hood", first musical  
Fall 1939—Faculty Show—three plays,  
one musical, one act each  
Winter 1939—"You Can't Take It With  
You"  
April 1940—"Gondoliers", musical

May 1940—"Pride and Prejudice"  
Dec. 1940—"Hoosier Schoolmaster"  
April 1941—"Naughty Marietta", mu-  
sical  
May 1941—"Royal Family"  
Nov. 1941—"Beggar on Horseback"  
May 1942—"Knickerbocker Holiday"  
Nov. 1944—"Ever Since Eve"  
May 1945—"Chimes of Normandy"  
Nov. 1945—"Out of the Frying Pan"  
Plus  
Annual Christmas productions by the  
Dramatic Clubs  
Previews and Reviews by the Dramatic  
Clubs  
Short performances by the Repertory  
Group



# "OUT OF THE FRYING PAN"

By FRANCIS SWANN

Directed by HELEN K. LORING

## DRAMATIS PERSONAE IN ORDER OF APPEARANCE

GEORGE BODELL—A would-be actor.....	HUGH McGUIGAN
NORMAN REESE—Another.....	BOB DAVIDSON
MRS. GARNET—The stage-struck landlady.....	{ LOUISE HENDRICKS MARJORIE CARLON
TONY DENNISON—Another would-be.....	BEN WILDER
MURIEL FOSTER—A visitor from Boston.....	JOAN NODEN
KATE MASON—A would-be actress.....	{ EVELYN BASHE PHYLLIS MEISNER
MARGE BENSON—Another .....	RHODA ORSZAG
DOTTIE COBURN—She too.....	{ EILEEN AUGER EILEEN COOK
MR. COBURN—Dottie's father, a Boston politician.....	JOHN WALLACE
MR. KENNY—A theatrical producer.....	{ JOHN HARING, JR. HENRY HIRSCHFELD
MAC—A career policeman.....	{ JOHN HARING, JR. HENRY HIRSCHFELD
JOE—Another, who reads murder stories.....	BILL GROSSKOPF

The entire action of the play takes place in the living room  
of a run-down brownstone apartment in New York City.

### ACT ONE

Scene 1—LATE FRIDAY AFTERNOON

(Curtain will be lowered to denote passage of time)

Scene 2—SATURDAY MORNING

Intermission five minutes

### ACT TWO

THAT EVENING

Intermission five minutes

### ACT THREE

SUNDAY MORNING

The characters in this play are purely imaginary and anyone claiming resemblance or similarity ought to be ashamed to admit it.



# PRODUCTION

**Mrs. Helen K. Loring**, Director, Gwenyth Marcks, Stage Manager, Betty Hinsch, Assistant Stage Manager, Ruth Kulow, Cherie Grossman, Eleanor Hyman, "Steve" Myers, Rosemarie Wieland.

## BACKSTAGE

James Cumming, Captain, Robert Harvey, Co-Captain, Bruce Nichol, Ken Klerk, Jack Laughlin.

## SCENERY

**Mr. Norman Engoran**, Director, Harold Swanson, Chairman, Dolores Bergreen, William Blaurock, William Lauer, Edna Goldberg, Walter Peterkin, Eleanor Seagaard, Sara Shafer.

## MAKE-UP

**Miss Margaret Koehler**, In Charge, Eileen Cook, Chairman, Edith Lucas, Helen Lambert, Evelyn Bashe, Eileen Auger.

## PROGRAM

**Miss Frieda Eckert**, Joan Schaffer, Cover Design, Matthew Frassica, Filler.

## PUBLICITY

**Mrs. Ebba Zeitlin**, In Charge, Edith Lucas, Chairman, Eugene McPartland, The Jr. Dramatic Club.

## BUSINESS

**Mr. Joseph Weisman**, In Charge, Jane Kimberly, Chairman, Joan Mary Davis, Irene Colgan, George Baio, Edward Farrino, Betty Hinsch, Isabel O'Regant, Nada Storelli, Joan Whitehurst, Millicent Smith.

## MUSIC

**Miss Marie Lohman**, Director, Senior Orchestra

## CREDITS

Production by Special Arrangement with Samuel French, Inc.

Soda Fountain Jackets by Special Arrangement with the Pepsi-Cola Co.

General Coordinator .....Mrs. Adrienne W. Reeve

Comptroller .....Mr. J. Allison Stevenson

Art Coordinator .....Mr. Fred Wichmann



# WHO'S WHO IN THE CAST

**EILEEN AUGER**—"The Pan" is Eileen's debut. She has been in several plays outside of school. Radio is Eileen's chosen field. She would like very much to travel all over the world.

**MARGE CARLON**—"Out of the Frying Pan" is Margie's debut. Last term she was assistant stage manager for "The Chimes". She goes to Dramatic School and has been in several plays there. Her father was in vaudeville and has had much experience on the stage; so you can see, Marge is truly following in her Dad's footsteps. She plans to go to college and hopes "drama" enters into everything she does.

**EILEEN COOK**—"The Pan" is Eileen's debut. She is on the Girl's Swimming Team, also the proud owner of a minor "J" for the latter. Eileen went to dancing school for seven years. Her future plans are going to college to become an actress.

**BOB DAVIDSON**—played in "Ever Since Eve" and the radio play "Story of a Lie" also in many others outside of school. Bob is in seventh term and plans to be a minister. This term he is assistant manager for Progressive Party and was formerly "Publicity Manager" for the operetta plus "Hickory Log" reporter. His energies have taken him a long way on his ladder of success.

**BILL GROSSKOPF**—was one of the villagers in last term's operetta "The Chimes of Normandy". He has been in many other plays and staged an "original" play at camp. Bill wants to be an actor, some day, and is well on his way. In his fifth term, now, Bill is on the Bio-Prep Squad, in Special Chorus, Glee Club, cast of the operetta "To Be" and Stamp Representative.

**JOHN (JACK) HARING**—although this is Jack's debut in Jackson, he has been in several other plays; such as, "The Other Cross", "Sixteen in August" and some one-act plays outside of school. His future ambition seems to be a toss-up, but it will definitely be a choice between a chemical technician, journalist, or actor. Jack is in fifth term and—very much interested in the opposite sex, "it makes for a well-rounded character," he says.

**LOUISE HENDRICKS**—"The Pan" is her debut. Louise has been in several plays outside of school. She loves to sink her teeth into a good character part. Thus far, she has played a post-card, a maid and a witch. Her seventh term finds Louise a member of Arista, in Junior Dramatics Club, and Assistant Manager of the Hickory Log. She plans to go to college, her ambition—librarian.



*Henry Hirschfeld*  
**HENRY HIRSCHFELD**—was also one of the leads in "The Chimes of Normandy," his seventh term finds Henry in Special Chorus, the All City Special Chorus and Track Team. He proudly holds the title of "City Champ" for one-quarter mile run. Henry is a "swell guy", and is perhaps one of the most well liked in the school. His conscientious zeal in each of his endeavors should make him go far in his chosen field.

*Hugh M. McGuigan*  
**HUGH McGUIGAN**—"Out of the Frying Pan" is Hugh's debut. He is in sixth term, on the Swimming (is crewing for a Navy career at Annapolis) Team . . . and was formerly president of the Junior Dramatic Club. If we may quote him, "I hate everything but myself and food, I'm nuts about food and oh! . . . how could I forget girls."

*Phyllis Meisner*  
**PHYLLIS MEISNER**—"The Pan" is her debut. Formerly a member of Junior Dramatics Club, is feature writer for the Hickory Log. Phyl is very much interested in journalism. She plans to take social studies and dramatics at "The New School for Social Research."

**JOAN NODEN**—played in "Ever Since Eve" and the radio play, "Story of a Lie". Joan played Huckleberry in "Huckleberry Finn" at a girl's camp. She is in seventh term in Junior and Senior Dramatics Clubs and Honor Math student. Joan would like to be an actress or a kindergarten teacher.

*To a swell woman - Rhoda Orszag*  
**RHODA ORSZAG**—"The Pan" is Rhoda's debut. She was on the Make-up Squad for the operetta. Her mother was formerly on stage with summer-stock companies. In sixth term Rhoda is in Arista and is planning on going to college to become a playwright.

**JOHN WALLACE**—played one of the leads in "The Chimes of Normandy". He has been in many other plays, namely "A Little Honey", "Sixteen in August", "Simon The Leper", "The Other Gross", and others. John wants to be in the radio field. He is in fifth term, also, in Special Chorus and the All City Chorus thus getting training in music and stage for his future career.

**BEN WILDER**—this popular player was the romantic baritone lead in "The Chimes", he was also on the stage crew for "Ever Since Eve". Ben is in sixth term and plans to be a movie star, "Nothing less than a star," he said. His work in the shows, the Special Chorus and the All City Chorus are serving him as excellent apprenticeship.



To a great ham  
~~to a great ham~~  
 To a good actor  
 To a good actress  
 To a good actor  
 To a good actress

To a future slave  
 To a future slave  
 To a future slave  
 To a future slave

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Good luck  
 To Norman.  
 Louise Hendricks

To a good actor  
 To a good actress  
 To a good actor  
 To a good actress